

# Reglement of the International Competition arturbain.fr

25<sup>th</sup> session, 2016/2017  
« Enhancing public spaces,  
Common good of the citizens »

## Article 0 : SET THEME

Every year, a working theme is held by the board of directors of the Robert Auzelle Seminar (SRA). This theme, common to three big events, is going to allow to guide in their choice and to value as well the realizations held for the National Prize as the projects of the international Competition as well as the reflections and the proposals stemming from the Meeting with the professionals of the living environment and from the services of the State.

## Theme 2016-2017 Enhancing public spaces Common good of the citizens

«The only activity which puts directly in report the men, without the intermediary of objects nor material, corresponds to the human condition of the plurality, to the fact that it is men and not man, that live on earth and live in the world ». Hannah Arendt, *The Human Condition*.

The committed works, these last years <sup>1</sup>, by the Robert Auzelle Seminar (SRA) with the services of the State, the professions of the living environment, the mayors, the public or private contracting authorities and project's managers, the authors and the persons in charge of the realizations of the National Prize; as well as the projects of the multidisciplinary teams (teachers and students) of the International Competition, highlight the necessity of valuing the network of public spaces. This network includes in particular:

- All the public road networks for the transit any modes involved
- The spaces of circulation except public road networks
- All the grounds of the public domain furnished or not, accessible or not.

In the title, **public spaces** mean:

1 / as **political space**, because it expresses the decisions taken by the mayor (or the president of the community of communes) and its council to define the use, the urban design, the maintenance and the surveillance within the consultation framework with the concerned citizens.

2/ as **physical space** of public or private status, accessible to every person and in complete safety, in particular to the people with reduced mobility.

**The actions of development and networking of public spaces**<sup>2</sup> understanding the access to the public spaces can be then declined according to themes freely chosen such as:

- "The putting in accessibility of the public road network and the public places "<sup>3</sup> priority
- Public safety,
- Network of slow-traffic (networks of cyclists and pedestrians)
- Public square
- Lighting plan
- Green and blue belt
- Shared gardens,
- Tourist and cultural circuits
- Communal heritage...

Villages, towns and intercommunalities, as well as mid-sized cities, will be the object of a quite particular attention.

These carriers communities sustainable development of tomorrow, **combining urban and rural, deserve to be supported.**

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## <sup>1</sup>Bibliography

*Look at the educational books of the SRA and the National Prize winning operations*

About the public Space, synthesis report on [www.arturbain.fr/](http://www.arturbain.fr/)

<sup>2</sup> French vocabulary of urban design

<sup>3</sup> accessibility implementation plan of streets and public spaces, Article 45 of the Law of 11 February 2005

## Article 1: ORGANISER

The Association for the promotion of the urban design also called the Robert Auzelle Seminar (SRA), an officially recognised organisation, is organising an « International competition » **in the French language**, sponsored by the Ministry of Ecology.

## Article 2: CONTESTANTS and ENTERING TEAMS

- The competition is open to all professors and students enrolled in a university and in art schools, architectural schools, engineering schools, landscape architecture schools, town planning schools...

The competition is more specifically aimed at post graduate MASTER Students.

- The contestants are grouped into multidisciplinary teams of three or four members comprising **one professor or a doctoral student (research advisor of the team) and two or three students. The team has to recover from at least two different disciplines (for example, a professor of town planning and 2 students in architecture).**
- Each student can only belong to one team. Any withdrawal by a student must be notified.
- **Each professor can coordinate several teams as co manager of the quality of the sketch with the students :**
  - The professor completes the entry form on the web site [www.arturbain.fr](http://www.arturbain.fr).
  - The professor watches the respect for the rules by pointing each of 14 disqualifiants criteria (cf. page 6),
  - He participates **necessarily** in the Internet jury according to the article 7.3 of the rules **at the risk of disqualification of his team(s) still in the running**
  - **In case of gain of a prize, he assists or sends a representative to the prize-giving in Paris.**

**Registration entails the students' and professors' membership of the Association for the Urban Art (SRA), and exempt payment of the 2015 and 2016 subscription.**

**The directors of teaching establishments** are asked to include the International Competition in their establishment study program.

### **Nota important :**

1. The professor or the director of teaching establishment can ask for the coming of a consultant of the Robert Auzelle Seminar (SRA) for a round table.
2. The sendings will be made under the responsibility of the teacher coordinator of every team.
3. A certificate of sketch return will be given by the SRA; **this certificate will allow giving 1 to 4 european credits (ECTS) to each student of the team (subject to the professor and the education committee agreement in the responsible school)**

## Article 3: CHOICE OF SITE

**Each professor chooses the study site in consultation if possible with the local authority concerned (villages, boroughs, small towns, community of municipalities, public establishments...)**

## Article 4: PROCEDURES TO BE RESPECTED (see 'Recommendations Note' in the appendix)

### **4.1 Respect for the annual theme:**

The sketch will have to answer exactly the theme defines in the article 0. The situation Before (analysis) will analyze a situation in touch with this theme and the situation After (proposition) will propose an improvement of this territory with regard to the same theme.

### **4.2 Format, page layout, title, presentation of the sketch in French language:**

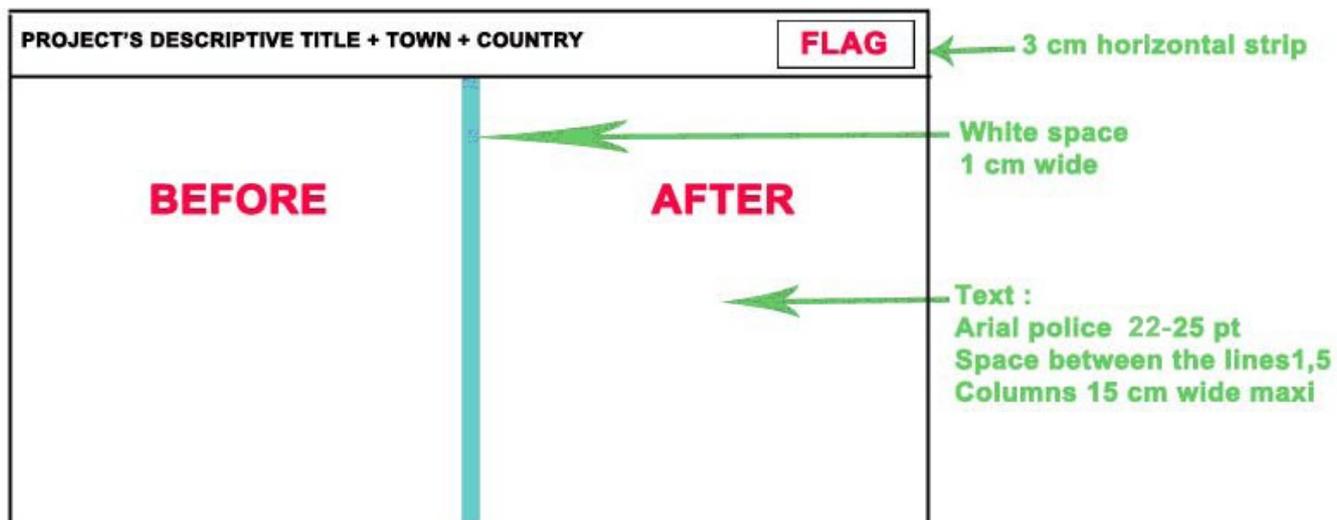
The sketch must be delivered in **A1 format** (59, 4 × 84,1 cm) horizontal landscape mode, according to the modalities defined in the article 4.4.

The sketch is divided by 2 equal parts separated in the center on all the height by a white space 1 cm wide :

- The left hand A2 section will present the situation Before (analysis)
- The right hand A2 section will present the situation After (proposition)

The **project's Descriptive Title** figure in French language (Arial police, 60 pt, bold type, capital letter) on a **3**

**cm horizontal strip on the top**, also containing the names of the city or the village, and the country. The flag of the country on which depends the educational establishment of the team appears to the right of this horizontal strip. **ATTENTION : the sketch must be anonymous.**

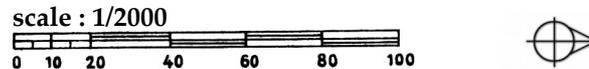


#### 4.3 Presentation of the sketch:

| <p align="center"><b>Before section / Analysis</b><br/>Current <u>situation</u></p>  | <p align="center"><b>After section / Proposal</b><br/><u>Goals and programme</u></p>  |
|--|---|
| <p>- A 1/50000th, 1/25000th or 1/10000th scale plan or aerial photo of the area will show :</p> <ul style="list-style-type: none"> <li>o The natural areas (wooded areas, waterways...),</li> <li>o The urban nodes (towns, boroughs, hamlets, etc ) the transport routes and the structures ...</li> </ul> <p>- A site plan (1 to 10 Ha) to scale 1/2000th, 1/1000th 1/500th (or aerial photo) related to the project.</p> <p>- Plans, cups(cuttings), visual sequences</p> <p><i>Please note: The site chosen for the project should be identified by a box or superimposed colouring.</i></p> | <p>- A <u>development plan</u> to the same scale (1/50000th , 1/25000th or 1/10000th) showing the mechanisms set up,</p> <p>- A block plan of the project on the same scale (1/2000th, 1/1000th or 1/500th) with the programme.</p> <p>- Plans, cups(cuttings), visual sequences... in correspondence with the analysis</p> |

**4.4 Display: The presentation standards given in these rules are compulsory. They facilitate the reading of the sketch.**

- **The mode of portrayal** of the area should be indicated in the ‘*French vocabulary of urban Art*’ (land use interpretation grid, visual sequence, identifications, urban window, block plan, landscape plan, etc);
- The scale and the **North should be** shown on all the plans.



- **The sections and façades** (where necessary) should be to the scale of the plans and positioned to facilitate simultaneous reading : plan/section, or plan/façade;
  - **The views of the ‘visual sequences’ Before/After must be identified** (numbered and materialized by a viewing angle: ① ◀ on the corresponding plans for a plan/view reading;
- **Text should be** written on a **white background** to facilitate reading. It should be written in 15 cm wide columns with 1200 to 2400 characters in Arial 22 to 25 points, interline 1.5.
  - **The existing elements** in the part “Before”, and preserved in the part “Later”, **will be represented as before.**
  - **A simple color code** will be indicated in legend of the plans.

#### 4.5 Presentation of the qualities of the proposal:

- For the 'After' Section, the qualities of the proposal will be mentioned **NECESSARILY** in three separate columns:

- Architectural quality
- Quality of community life
- Respect of the environment

- One of the sketched proposal views will illustrate the descriptive title.

The ***Référentiel sur la qualité du cadre de vie*** (Cf. summarized on [www.arturbain.fr](http://www.arturbain.fr)) will be of use as guide to the teams to describe their proposition, and to the professors to proceed to the notation of sketches ; Example of description of operation following 3 criteria are available on [www.arturbain.fr](http://www.arturbain.fr) at the section "Prix national " or on the links below: [exemple 1](#), [exemple 2](#), [exemple 3](#)

#### **Article 5: PROCEDURE FOR SENDING THE APPLICATION FILE**

The digital sending of the application file is made by a platform of download (for example: "YouSendIt ", " Free Download ", " We transfer "...), in the email address: [arturbain.ciau@gmail.com](mailto:arturbain.ciau@gmail.com).

#### **3 files of the file are the following ones :**

- 1 - A PDF file with the title of the sketch, the name of the professor, his email address, and his phone number, names and first names of the students, the name of the educational establishment ;
- 2 - An A1 format JPG file (59.4 cm x 84.1 cm), (**flattened, without layer**), resolution: 300 pixels/inch i.e. 9933 x 7016 pixels, saved under the name : *title\_of\_the\_project\_a1.jpg*, **in French language**;
- 3 - An A4 format JPG file (21 cm x 29.7 cm) (**flattened, without layer**), resolution : 300 pixels/inch i.e. 1752 x 2480 pixels, saved under the name : *title\_of\_the\_project\_a4.jpg*, **in French language**;

#### **Article 6: THE KEY DATES OF THE COMPETITION**

- Period of entries on the Internet from May 27<sup>th</sup> , 2016 till February 15<sup>th</sup> , 2017
- **Closure of sending sketches : March 8<sup>th</sup> , 2017 at midnight, local time**
- Technical committee and Selection committee : March 2017
- Publication of the pre-selected sketches on the Internet : end of March, 2017
- Award of prizes and exhibition in Paris : **June 1<sup>st</sup> ,2017**
- Educational meeting with the professors : June 1<sup>st</sup>,2017

#### **Article 7: TECHNICAL COMMITTEE, SELECTION COMMITTEE AND INTERNET JUDGES**

**7.1 The SRA's technical committee will** examine and send the sketches to the Selection Committee, indicating, as follows:

- Those which have not respected articles 2, 4 and 5 and which can be disqualified from the competition.
- Those with legibility problems, making it difficult to get the ideas across (descriptive title, before/after comparison, text-image link, etc).

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**7.2 The Selection Committee**, comprising professional experts (architects, town planner, engineers, economists, urban plasticity experts, landscape architects...) chosen by the SRA, will examine all of the sketches.

It will unanimously select at least 10 sketches it considers to be exemplary.

**7.3 The Internet Judges have supreme authority** and comprise the professors who participated in the competition. Every professor of the jury is invited to estimate sketches on [www.arturbain.fr](http://www.arturbain.fr). The professor will give each sketch (excluding the ones he participated in) a mark of **1 point (minimal note) , 2 points or 3 points (maximal note) for each of the three criteria:**

- 1 - Architectural quality**
- 2 - Quality of community life**
- 3 - Respect of the environment**

The SRA will then rank the selected sketches after receiving the professors' votes.

## **Article 8: PRIZES AND DISTINCTIONS**

- The '**International arturbain.fr prize**' is awarded to the sketch which obtains the best score in the general classification (1 500 €).
- The **three 'distinctions'** (500€ each) for "architectural quality", "quality of community life", and "respect of the environment" are awarded to the sketches which obtain the best scores in each criteria. In the event of a tie, the result will be decided by the general classification score.
- Special distinctions (300 € each) can be awarded towards the classification.

Noted 1: the delivery of prizes will be made the day of the prize-giving, personally to the professor responsible for the team prize-winner or to her representative duly appointed; in defect, the prizes cannot be perceived.

Noted 2: educational establishments are invited to participate in the bearing of the costs of the students and teachers prize-winners.

## **Article 9: ORGANISER'S RESPONSABILITIES AND COMMUNICATION**

### **9.1 Intellectual and artistic property:**

The contestants remain the owners of the sketches entered in the competition and of their utilization rights. Nevertheless, the organizer reserves the right to reproduce the proposed sketches as well as the name and the photograph of the contestants to organize public relations or information actions at its sole discretion. Any physical or legal person wishing to use the works of the teams must send a request to the organizer.

### **9.2 Organizer's liability:**

The organizer reserves the right to shorten, defer, postpone, modify or cancel this competition for any reason whatsoever. The organizer makes a commitment to try to inform the contestants, but cannot be held liable.

### **9.3 Interpreting the rules:**

The competition rules can be consulted on [www.arturbain.fr](http://www.arturbain.fr)  
Participating in this competition entails the unreserved acceptance of these rules.  
The organizer has exclusive powers to interpret these rules.

### **9.4 Communication:**

- 1 - the web site [www.arturbain.fr](http://www.arturbain.fr) will display the winning sketches with the names of their authors, the selection committee's opinion and their ranking,
- 2
- 1 - advertising of the results of the international competition will be sent to the main professional journals in the countries concerned to publish the prize-winning sketches,
- 1 - a pedagogical dossier on the theme and the results of the international competition will be realized for educational purposes,
- 1 - An exhibition of the selected sketches can be organized in agreement with the organizer.

**Please send all requests for additional information to**

**[arturbain.ciau@gmail.com](mailto:arturbain.ciau@gmail.com)**

**ou**

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