

## THEME OF THE 2006 INTERNATIONAL *ARTURBAIN.FR* COMPETITION

### " Water courses in our neighbourhoods "

(rivers and brooks, canals and lakes)

In order to improve the quality of urban life, the *Séminaire Robert Auzelle* invites each year multi-field teams of students and teachers from the whole world to propose, starting from existing situations, some transformations of the urban environment which are accompanied by a change of citizens' behaviors, for them to live better in their town.

In addition, at the scale of the neighbourhood, town or village and agglomeration, any river deserves a detailed attention, when taking account of the biodiversity of the natural environment and human concerned.

It is not any more, as in the past, about regarding the rivers as sewers, or as spaces whose banks are used as dump for various industrial materials. Nor is it about channeling and of covering the rivers for vehicle parking. Using their bed as roads, or cutting meanders in order to use otherwise the grounds thus recovered, are practices which are not environment friendly and must be proscribed.

**From now on, the promotion and the valorization of a river crossing a neighbourhood, becomes a major urban issue; it will be the topic of the international *Art urbain* competition in 2006.**

The multi-field team work of development stakeholders (clients and designers) is more than ever necessary. Architects, engineers, plastics technicians, town planners, landscape designers, sociologists, economists ... must learn to work together.

The theme of the international art urbain competition prefigures the "Art urbain attitude" which the futur professionnals in charge of the quality of our environment.

In connection with the municipalities concerned, the teams will have to provide adapted and original proposals taking into consideration each site selected.

Each team will carry out an analysis of the existing state concerning the architectural aspect, the social life and the environment of the neighbourhood crossed by a river. It will imagine:

- how to create a space where architectural and landscape quality would allow residents, pedestrians and handicapped people, to find relaxation, calm and animation

- how a construction and installation scheme could contribute to improve "the quality of the social and economic life" of the neighbourhood

- how to avoid the risks The projects will present a diagnosis of the existing state and show, thanks to a BEFORE/AFTER comparison, the transformations proposed on the topic in order to improve the environment of our urban life.

The three levels of perception for *Art urbain* are usually the agglomeration, neighbourhood, and public space. **It is only at neighbourhood level that it will be advisable to present proposals for the 2006 *Art urbain* competition.**

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**INTERNATIONAL COMPETITION arturbain.fr 15<sup>th</sup> session 2006**  
**RULES AND CONDITIONS**

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**Article 1: ORGANISER AND SPONSORSHIP**

The *Seminaire Robert Auzelle* - association (Law of 1901 type) set up for the promotion of urban design (*art urbain*), and recognized *d'utilité publique* (Journal Officiel of May 2 2004) - organizes the international urban art competition called " *concours international arturbain.fr* ", **in French language**. The present rules and the results of the previous years are available on the [www.arturbain.fr](http://www.arturbain.fr) site

This competition is sponsored by the National Council of the " *Ordre des Architectes de France* " (official organisation of the French Architects) with an endowment of 3 000 € for winning students. Other sponsorships and contributions are welcome in France as in other countries. Sponsors are invited to indicate the way they intend to fund students or teams (in accordance with article 8 of these rules).

**Article 2: WHO SHOULD TAKE PART – HOW DO TEAMS ENTER THE COMPETITION.**

- The competition is opened to all **teachers and 4<sup>th</sup> & 5<sup>th</sup> year students** registered in a University or other educational institution dedicated to art, engineering, architecture, landscape, town planning for a MASTER degree, especially ERASMUS/SOCRATES students. Entrants must form a multi-field team.

- **Each multi-field s should include a teacher and two or three students, and cover at least 2 distinct disciplines.**

- **Each student may take part in one team only**; in the event of a student giving up, the team is authorized to enter the competition but must mention this defection.

- **Teachers may lead several teams,**

- they must check that the present rules are followed

- they share with the students the responsibility for the project quality

- they must take part in the Internet jury, according to rule 7

- **they must send for each team, by E-mail, an inscription form following the model attached here.**

This inscription gives the team members full membership of the *Séminaire Robert Auzelle* for the year 2006, with no fee to pay.

**Article 3: CHOICE OF LOCATIONS**

- The Maire of a town wishing to propose an area should send the *Séminaire Robert Auzelle* a proposal comprising **the name of their correspondent, an explanatory memorandum (A4 sheet) and an A4 plan of the suggested area.**

- The teachers are totally free to choose one of the suggested areas. They can also adopt another area in agreement with the municipality concerned.

**Article 4: INVOLVEMENT OF HIGHER EDUCATION INSTITUTIONS** (University or other institution dedicated to engineering, architecture, landscape, town planning, plastic art, etc)

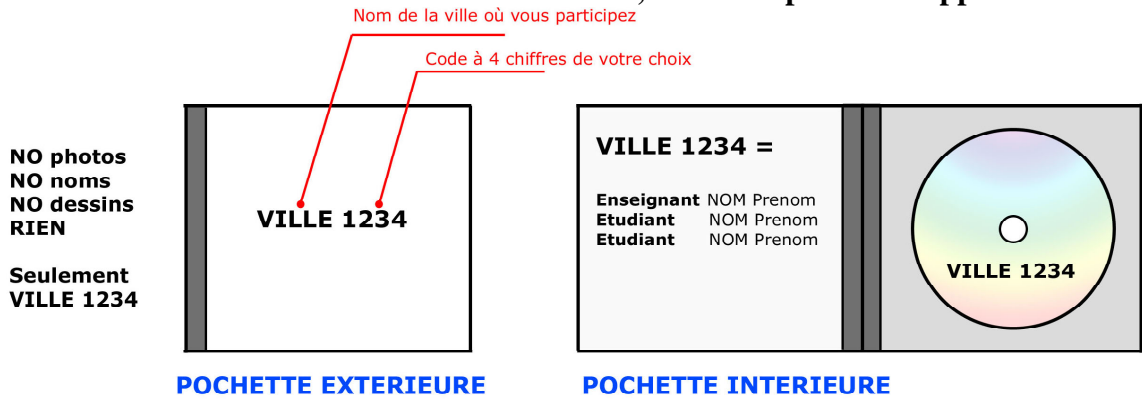
**Directors of these institutions are invited** to integrate the international competition in their curriculum; in this respect, **institutions may subscribe to the Robert Auzelle Seminar as corporate members** (yearly fee 400 €), and **underwrite a partnership agreement like the attached model.**

In this case, the institution chooses a coordinating tutor and defines how the students' work would be assessed and taken into account by the institution, under its responsibility, independently from the international competition.

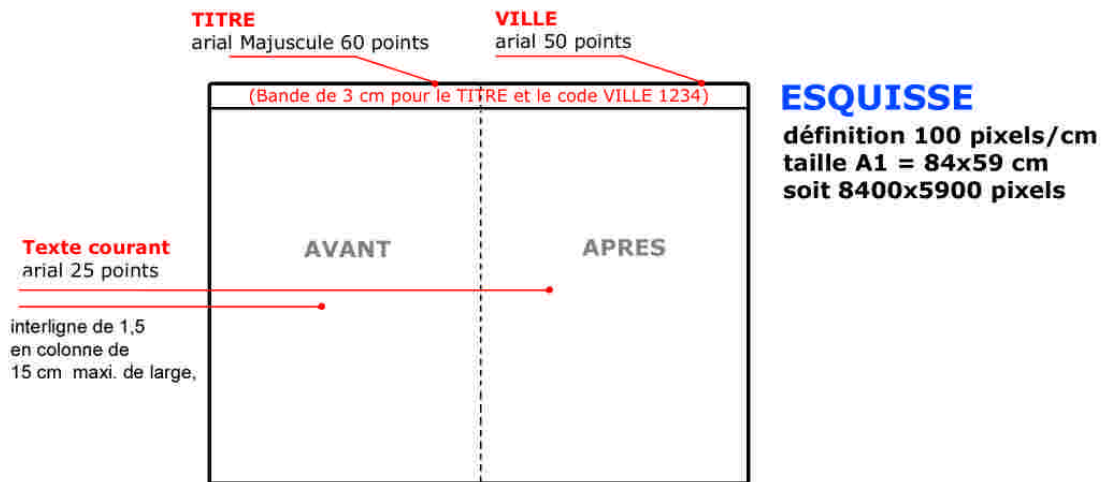
**ARTICLE 5: SUBMISSION DETAILS**

Any project not following clauses § 5-1 and 5-2 would be refused.

**5-1 - The draft is to be returned on a CD-ROM, in the shape of a 250 ppi JPEG file.**



**5-2 - the draft should be presented at the A1 (84 X 59,4 cm), landscape mode (horizontal), format - made of two portrait mode (vertical) A2 drawings, separated by a narrow vertical line on a COMPULSORY WHITE BACKGROUND with a 3 cm wide upper strip – and should respect the principle of comparative BEFORE/AFTER reading (as on the following diagram):**



BEFORE	AFTER
<p><b>diagnosis</b> (left-hand side A2 portrait drawing)</p> <p><b>1/ location map</b> at a 1/5000 scale, indicating the North and the area location.</p> <p><b>2/ text</b> (Arial, 25 points - 500 characters maximum) <b>describing the existing situation</b>, with diagrams analysing the disadvantages, accompanied by a " day view " and <b>the same view " by night "</b>.</p> <p><b>3/ map of the area</b> (aerial photo) on a suitable scale (1/2000, 1/500, or 1/100, accompanied by " <b>visual sequences</b> " according to the Vocabulary definition (given on the site <a href="http://www.arturbain.fr">www.arturbain.fr</a>).</p>	<p><b>proposal</b> (right-hand side A2 portrait)</p> <p><b>1/ title given by the team to the suggested action to evoke their proposal</b></p> <p><b>2/ text</b> (Arial, 25 points - 500 characters maximum, 1.5 line spacing, set on one column – not wider than 15 cm) <b>indicating the proposed program</b>, with comparative analysing diagrams, the " day view " and the " same view by night ", in summer and winter,</p> <p><b>3/ map of the area on the same scale as the BEFORE map</b>, accompanied by " <b>transformed visual sequences</b> " representing the proposal.</p>

## Article 6: TIMING SCHEDULE

- Advertising and launching the competition: **September 30, 2005** (see poster)
- Meetings and conferences
- Closing date for inscriptions by E-mail: **November 30, 2005**  
(the attached inscription form is to be completed by the teachers)
- **Closing date for sending a CD-Rom to the Séminaire: February 15, 2006**
- the selecting committee's choice is published on the [www.arturbain.fr](http://www.arturbain.fr) Internet site
- the marks are sent to the teams, and the results are published
- The award presentation and an exhibition of the prize winner's projects take place in Paris  
Similar events can be organised in other cities at the initiative of the local delegates of the *Séminaire Robert Auzelle*.

## Article 7: TECHNICAL COMMITTEE, SELECTION COMMITTEE AND INTERNET JURY

**7-1 – The technical committee** of the *Séminaire Robert Auzelle* examines and indicates to the jury the projects:

- which do not respect the rules,
- which do not clearly communicate the ideas of the proposal (not very evocative title, bad before/after comparison, lack of text-image connection...),
- of which the relevance and the realism of the proposal are obviously not very compatible with the request of the municipality and its implementation.

**7-2 – The selection committee**, which examines all the projects, is made up of 5 to 7 qualified personalities, chosen by the *Séminaire Robert Auzelle* among independent professionals (architects, town planners, engineers, economists, plastics technicians, landscape designers...)

- the president of the selection committee is co-opted by and among its members; he is assisted by the representative of the *Séminaire Robert Auzelle*, who acts as secretary of the jury with advisory voice,
- the selection committee must unanimously make a short list of **at least 10 projects** which it considers exemplary.
- a one page synthetic statement is written by the President of the selection committee to draw a lesson.

**7-3 – The Internet jury is sovereign; he consists of the teachers who returned a project.**

- A CD-Rom showing the selected projects will be sent to each participating teacher to enable them to assess the selected projects and also (if appropriate - cf § 9 below) to present an exhibition

- One week later, they receive by E-mail a marking card.

Using the card, they mark (0, 1 or 2) each selected project, other than their own, for each of the three criteria below:

- **architectural quality**, defined by an organization of the open spaces adapted to the diversity of their uses, by the aspect of the ground surfaces, frontages, plantations, furniture and art works, by the lighting, the control of advertisement and posting, the accessibility for everybody...

- **quality of social life**, (safety, accessibility, user-friendliness, economic activity),

- **respect of the environment** (noise, pollution, vehicle parking ...).

- The teachers return the completed marking card by E-mail

- The selected projects are ranked, after reception of the E-mails, using a protected data-processing program, under control of the *Séminaire Robert Auzelle*.

## **Article 8 : PRIZES AND DISTINCTIONS (€ 3 000 contributed by the “*Ordre des Architectes de France*”)**

The "**International Art urbain Price**" is allotted to the first project of the overall ranking (€ 1 500).

The **three " mentions "** (500 €) for " architectural quality ", " quality of the social life ", and " respect of the environment " are allotted to the projects which respectively obtained the best marks in respect of each of the three criteria.

Other local or international endowments can be allotted in agreement with the *Séminaire Robert Auzelle*.

## **Article 9 : RESPONSABILITIES OF THE ORGANISERS AND COMMUNICATION**

### **9-1 – Intellectual and artistic property:**

The entrants keep the property of the projects entered in the competition and of their rights of implementation. Nevertheless, the organizers reserve the right to use and reproduce the proposed projects as well as the name and the photography of the entrants in the competition, with an aim of organizing public relation or information actions of which they will be the only judges.

Any person or entity wishing to use the work of a team must send a request to the *Séminaire Robert Auzelle*.

### **9-2 – Organizers’ responsibility :**

The *Séminaire Robert Auzelle* reserves the right to curtail, extend, defer, modify or cancel this competition, for whatever reason. It is committed to informing the entrants of this right, but its responsibility could not be bound by this fact.

### **9-3 – Interpretation of the rules:**

The rules of the competition are accessible on [www.arturbain.fr](http://www.arturbain.fr).

The participation in this competition implies a general acceptance of the present rules.

The interpretation of the present rules rests exclusively with the organizer.

### **9-4 – Communication :**

- **the Internet site [www.arturbain.fr](http://www.arturbain.fr)** will indicate the selected projects with the names of their teams, the statement written by the selection committee and the ranking,

- **information on the results of the international competition**, will be given to the principal professional organisations of the countries concerned to give publicity to the prize winner projects and teams,

- **a CD-Rom** on the topic and the results of the international competition will be made for teaching purposes

- **an exhibition** of the selected projects could be presented by an " *Art urbain Ambassador* " at the request of schools or any other organization of the various participating countries, members of the *Séminaire Robert Auzelle*.

For any further information, please contact

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